

THE  
DEMOTIC MAGICAL PAPYRUS  
OF  
LONDON AND LEIDEN

VOL. II.  
HAND COPY OF THE TEXT

EDITED BY  
F. LL. GRIFFITH  
Reader in Egyptology in the University of Oxford  
Corresponding Member of the Academy of Sciences at Berlin

AND  
HERBERT THOMPSON

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## NOTE

The following text is a complete hand-copy, not a facsimile, of the MS., and is based on a collation of the original papyri in the British Museum and at Leiden by H. Thompson. A copy would not have been required, if the Leiden MS. could be photographed, as the London portion has been; but its condition renders photographic reproduction out of the question, at any rate with the present possibilities of photography. Hence it was thought that as Leemans' reproduction made nearly 80 years ago is very imperfect, a hand-copy would be of advantage. Moreover the verso of the London papyrus is very obscure in the published photographs.

Where the writing is completely obliterated, it is marked by // // // // //.

Doubtful signs are marked by a ?

Occasionally signs which are no longer visible in the original MS. but which are clear in Reuvens' transcript (cf. vol. I. p. 4) and are in accordance with the context have been admitted without special mark.

Conjectural restorations are placed in square brackets.

Words which in the original are written in red ink, are here indicated by a row of dots ----- placed over them.

# ERRATA

COL. III 6 insert  $\frac{1}{2}$  after  $\omega\delta$

22 "  $\frac{1}{2}$  "  $\frac{1}{2}$

25 for  $\Delta\gamma\omega$  read  $\Delta\frac{1}{2}\gamma\omega$

V 3 "  $\gamma\Delta\omega\omega$  "  $\gamma\Delta\omega\omega$  and for  $\omega$  read  $\omega$

34 perhaps the last signs should be read thus  $[\omega]\omega\omega\omega$

IX 2 insert  $\frac{1}{2}$  before  $\frac{1}{2}$

33 "  $\frac{1}{2}$  in bracket before the last word  $\gamma\omega$

X 19 omit  $\frac{1}{2}$  in the bracket

23 for  $[\omega\omega\omega]$  read  $[\omega\omega\omega\omega\omega]$  and see note on the passage

25 in the first bracket, for  $\omega$  read  $\omega$

XI 5 for  $[\omega\omega\omega]$  read  $[\omega\omega\omega\omega]$

6 "  $\omega\omega\omega$  "  $\omega\omega\omega$

10 place the  $\omega$  before the bracket within it. For a better restoration within the bracket, see transliteration in vol. I.

omit  $\omega\omega\omega$  at the end of the line

16 in bracket, for  $\omega\omega$  read  $\omega$

17 insert  $[\omega]$  after  $\omega\omega$

20 for  $\omega\omega\omega$  read  $\omega\omega\omega$  (perhaps =  $\omega\omega$ )

24 for  $\omega\omega$  read  $\omega\omega$  : in interlineation, for  $\omega$  read  $\omega$

25 insert  $[\omega]$  after  $\omega\omega$

XII 1 add  $\omega\omega$  after  $\omega$  in the bracket : before the final  $\omega\omega$  insert  $\omega\omega$  representing a gap of about 2-3 cm.

3, 4 the space marked  $\omega\omega\omega$  is probably about 1 cm. too large

18 in the bracket for  $\omega\omega\omega$  read  $\omega\omega$  as shown by Leemans' facsimile

26 " " " "  $[\omega\omega\omega\omega\omega]$  read  $[\omega\omega\omega\omega\omega]$

28 " " " at end of line for  $\omega$  read  $\omega$

XIII 4 for  $\omega\omega\omega\omega\omega$  read  $\omega\omega\omega\omega\omega$

5 at the end is a space of about 3.5 cm. showing signs of erased writing

10 for  $\omega\omega$  read  $\omega\omega$

16 omit  $\omega$  before  $\omega\omega$

XIV 3 beginning, read  $[\omega\omega\omega\omega\omega]$

12 for  $\omega\omega$  read  $\omega\omega$

18 insert  $\omega\omega$  (perhaps originally  $\omega\omega$ ) after  $\omega\omega\omega\omega$

19 last signs, for  $\gamma\omega$  read  $\gamma\omega$

25  $\omega$  was probably originally  $\omega = \omega$

27 insert  $\omega$  after  $\omega\omega$  : at end of line insert  $\omega\omega\omega\omega$

29 for  $\omega\omega\omega\omega\omega$  read  $\omega\omega\omega\omega\omega$

XV 6 first word, for  $\omega\omega$  read  $\omega\omega$

XIX 9 insert  $\omega$  after  $\omega$

35 for  $\omega\omega\omega\omega$  read  $\omega\omega\omega\omega$

38 "  $[\omega\omega]$  "  $[\omega\omega\omega]$

XXI 7 "  $\omega\omega\omega\omega\omega$  "  $\omega\omega\omega\omega\omega\omega$

14 "  $\omega\omega\omega$  "  $\omega\omega\omega$

29 "  $\omega\omega$  "  $\omega\omega$

38 "  $\omega\omega\omega\omega$  "  $\omega\omega\omega\omega\omega\omega$

XXV 6 "  $\omega\omega$  "  $\omega\omega$  as in facs.

21 probably a  $\omega$  has been obliterated before the first  $\omega\omega$

30 for  $\omega\omega$  read  $\omega\omega\omega$

XXVII 16 insert  $\omega$  after  $\gamma\omega\omega$

XXIX 22 "  $\omega\omega$  "  $\omega\omega\omega$

24 "  $\omega\omega$  before  $\omega\omega$

25 "  $\omega\omega$  after  $\omega\omega\omega$

Verso VIII 2 for  $\omega\omega\omega\omega$  read  $\omega\omega\omega\omega\omega$

XII 2 "  $\omega\omega$  "  $\omega\omega$

XVI note " 2) " 7)

XXII 13 "  $\omega\omega\omega$  "  $\omega\omega\omega$

1.  $\text{...}$   
 2.  $\text{...}$   
 3.  $\text{...}$   
 4.  $\text{...}$   
 5.  $\text{...}$   
 6.  $\text{...}$   
 7.  $\text{...}$   
 8.  $\text{...}$   
 9.  $\text{...}$   
 10.  $\text{...}$   
 11.  $\text{...}$   
 12.  $\text{...}$   
 13.  $\text{...}$   
 14.  $\text{...}$   
 15.  $\text{...}$   
 16.  $\text{...}$   
 17.  $\text{...}$   
 18.  $\text{...}$   
 19.  $\text{...}$   
 20.  $\text{...}$   
 21.  $\text{...}$   
 22.  $\text{...}$   
 23.  $\text{...}$   
 24.  $\text{...}$   
 25.  $\text{...}$   
 26.  $\text{...}$   
 27.  $\text{...}$   
 28.  $\text{...}$   
 29.  $\text{...}$   
 30.  $\text{...}$

a) Between lines 4 and 5 is a line which has been erased. 8)  $\text{...}$  Probably hne was written first and altered to nhc. 10) The  $\omega$  of  $\text{...}$  may be  $\circ$ . 28) The last letter of  $\text{...}$  may be  $\circ$ .

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25

7). / repeated at beginning of the line by mistake. 10). The  $\Omega$  in  $(\Omega \Omega \Omega \Omega)$  is uncertain. 14). In the demotic of both  $\alpha\phi\epsilon\gamma\sigma\tau\omega\varsigma$  and  $\epsilon\pi\lambda\lambda\theta\epsilon\iota\alpha$  the scribe originally wrote  $\rho$  instead of  $\mu$ . 18). The second letter of the gloss is doubtful. In the original it is  $\chi$ , and was probably intended for  $\lambda$ ; but this demotic letter occurs nowhere else in the glosses.

[illegible]

7). The scribe first wrote the numerals  $\frac{1}{2}$  and  $\frac{1}{2}$ , and altered them into  $\frac{4}{2}$  and  $\frac{2}{2}$  respectively. 30)<sub>b</sub>. Probably the scribe made a vertical stroke by mistake, and then wrote  $\omega$  over it.

[illegible]

$\frac{d}{dx} \left( x^2 + y^2 - z^2 \right) = 0$

3)  $\gamma$  rays sic. 6) gloss probably  $\chi$ RNA  $\Gamma$ PIOT.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on a light background. There are several lines of text, some of which are numbered on the right margin (5, 10, 15, 20, 25, 30). The script is highly stylized and difficult to decipher without specialized knowledge. There are some annotations in a different script (possibly Latin or Greek) interspersed within the main text, particularly around line 10 and line 20. The text appears to be a mix of narrative and possibly legal or administrative content.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in the same cursive script as the main body of the document.

1) Lines 1 and 2 seem to have been written in after l. 3 which was the original beginning of this page. There seems to have been a line, or part of one, now broken away, above l. 1. The fragmentary sign after  $\beta\alpha\varsigma$  could be  $\kappa$ , but does not look like it. 11). In the last two glosses  $\beta\omicron\rho\eta\lambda$ ,  $\iota\omicron\rho\eta\lambda$  the scribe has in each case written o first and corrected it to  $\omega$ , or vice versa. 15) interlin. 15 sic for 26. 20-22) a small fragment has been found and fitted into the hole visible in West's photograph of these lines, which renders the reading certain. 25) Under F was first written  $\delta$ .



[illegible]

15) In  $\mathcal{L}^{2-11}$  of the scribe originally began with  $\mathcal{L}^2$  (sic), and corrected it to  $\mathcal{L}^1$ .

Handwritten text in a cursive script, likely a form or document. The text is written in a dark ink on a light-colored paper. It appears to be a form with various fields and sections, possibly for a medical or administrative record. The handwriting is somewhat stylized and difficult to decipher. There are some markings that look like numbers or letters, but they are not clearly legible. The overall appearance is that of a handwritten document from a past era.

15) l. 15 is merely an interlineation of l. 16, and should be inserted after ntek ty in l. 16; similarly l. 17 is an interlineation of l. 18 beginning after r mw r byw: but owing to their lengths they have been numbered as separate lines. 18). The scribe first wrote  $\phi/\delta\mu\mu\alpha\beta\alpha\omega$  (cf. V. 22) and altered it to glb<sup>3</sup>sw by inserting a  $\mu$ ,  $\omega$  and  $\delta$ , changing  $\alpha$  into  $\phi$  and erasing  $\mu\mu\alpha\beta$ . 21) In  $\text{B}\alpha\lambda\kappa\mu\omega$  and  $\text{NE}\phi\mu\psi$  the scribe wrote  $\phi$  and corrected it to  $\omega$ . 24).  $\alpha\phi\theta\mu$ . The scribe first wrote  $\pi$  and altered it to  $\phi$ , or possibly vice versa.

26).  $\text{CHME}\alpha'\text{K}\alpha\text{NT}\epsilon\text{Y}$ . The last two letters were written  $\alpha\text{Y}$  and altered to  $\epsilon\text{Y}$ . In the corresponding demotic the final group was first written  $\rho\alpha$  (or  $\rho\alpha$ ) and altered into  $\text{Y}\text{Y}$ . 32).  $\text{glow} \diamond \alpha\pi$ , probably  $\text{Y}\alpha\pi$ .



... 5 ... 10 ... 15 ... 20 ... 25 ... 30 ... 35

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a collection of notes or a letter, with some lines starting with a large initial letter. The script is dense and somewhat difficult to decipher, but it seems to be a form of Arabic or Persian. There are some marginalia or small notes written in the left margin. The text is organized into several paragraphs, with some lines being indented. The overall appearance is that of an old, handwritten document.

16). part of all the lines in col. I of the Leiden facsimile from l. 16 onwards has been shifted one line too high.

22) The lacunae in the end of this column are restored from the parallel passage in col. XXVII.

[illegible]

5) In the last word 38 are taken from the facsimile; they have disappeared from the original, and are quite indistinct in Reuvens' transcript. 6) In the first group  $\Upsilon$  may be  $\Upsilon$  22). In the interlineation the group  $\Sigma$  in tops is a restoration; in the original it now reads  $\Sigma$  23). The first group wr most was omitted by the scribe + inserted by him later.



[illegible]

1) The gap between the two parts of this column at its narrowest is about 8 to 10 mm as is shown by the lacunae of the corresponding Verso XXII, which can be restored with certainty. 11) In engen the scribe first wrote o and altered it to u. 14-18) The ends of these lines are restored from a fragment which is mounted with col. I (= X here) at Leiden, but belongs to this column. 21) There are traces which render the restoration at the end of the line possible. 27) tu u u u was originally written y y u u.

Handwritten text in a cursive script, likely a form of Old Persian or Avestan. The text is arranged in several lines, with some lines starting with a double slash (//). The script is dense and difficult to decipher. There are some marginalia and corrections visible. The text appears to be a list or a series of entries, possibly related to a calendar or a set of instructions. The lines are numbered 5, 10, 15, 20, 25, and 27 on the right side.

Handwritten text in a cursive script, likely a form of Old Persian or Avestan. The text is arranged in several lines, with some lines starting with a double slash (//). The script is dense and difficult to decipher. There are some marginalia and corrections visible. The text appears to be a list or a series of entries, possibly related to a calendar or a set of instructions. The lines are numbered 15, 20, 25, and 27 on the right side.

Handwritten text in a cursive script, likely a form of Old Persian or Avestan. The text is arranged in several lines, with some lines starting with a double slash (//). The script is dense and difficult to decipher. There are some marginalia and corrections visible. The text appears to be a list or a series of entries, possibly related to a calendar or a set of instructions. The lines are numbered 27 on the right side.

8) 9, originally written 3 and corrected. 13) The first sign is written on the margin. It is omitted in Seemans' facsimile, though present in Reuvers' tracing. 20) 232. Reuvers' tracing has 232. The word is practically certain from the corresponding passage Verso XXXII. 12.





[illegible]

ΜΗ ΜΕ ΔΙΩΚΕΙΣ· ΑΝΟΧΠΑΤΥ ΠΕΤΟΥ ΜΕΤΟΥ ΒΑΝΕΣ· ΒΑΣΤΑΖΩ  
 ΤΗΝ ΤΑΦΗΝ ΤΟΥ ΟΣΠΡΕΩΣ ΚΑΙ ΥΠΑΓΩ ΚΑΤΑΣΤΗΣΑΙ ΑΥΤΗΝ ΕΙΣ ΑΒΙΔΟΣ  
 ΚΑΤΑΣΤΗΣΑΙ ΕΣΤΑΣΤΑΣ ΚΑΙ ΚΑΤΑΘΕΣΘΑΙ ΕΙΣ [Δ]ΧΑΣ ΕΔΗΜΟΙΟΦΚΟΠΟΥ[Σ]  
 ΠΑΡΑΣΧΗ ΠΡΟΣΕΡΕΨΑ ΑΥΤΗΝ ΑΥΤΩ

25

ΠΑΠΙ ΠΕΤ

30

12)  $5\frac{1}{2}$  The scribe originally wrote  $y\frac{1}{2}$  and corrected it.

5  
 10  
 15  
 20  
 25

- 1) l. 1 is merely a gloss on l. 2. 7) The first N of ΒΑΧΝΕΝ ΘΡΕ is uncertain; it could be read M. 8) The reading of the second name is doubtful. The gloss and probably part of the demotic writing has been erased and re-written. I think  $\gamma\sigma$  was originally written, then the tail of the  $\sigma$  was erased and the head converted into  $\rho$ . In the gloss  $\gamma$  is certain; the  $\alpha$  may be K. Reuvers' tracing has  $\gamma\sigma$  <sup>TKYAMA</sup>  $\gamma\sigma$   $\langle 11$  but  $\tau$  is certainly wrong. 14) ΒΑΓΟΥΘΙ - the third letter suggests  $\rho$ , but was probably  $\lambda$ , as there is no  $\tau$  in the demotic. 17) The second gloss probably ended with  $\alpha\lambda\omega$ , not  $\alpha\alpha\lambda\omega$ . 20) In the demotic of  $\mu\alpha\alpha$  the scribe forgot the  $\beta$  and inserted it above. 22) The scribe omitted a  $\phi$  at the end of this line. 28)  $\gamma\sigma\gamma\gamma$  sic for  $\gamma\sigma\gamma\gamma$ ? 29) After  $\rho$ , Reuvers reads  $\gamma\sigma\gamma\gamma\gamma\gamma\gamma$ , the  $\beta$  being quite distinct, the  $\gamma$  not quite certain.

4) Apparently the scribe wrote [ ] first and altered it to [ ]. 6) The words in the margin have been purposely obliterated  
 by the scribe, who inserted them as an interlineation of l. 5 instead. 19) The gloss over hela (ἡλιε) is the sign  
 of the sun which occurs frequently in magical MSS.

5  
 10  
 15  
 20  
 25  
 30









[illegible]

10  
15  
20  
25  
30

29) The second word is now in the original  $\Pi^0 \Pi^1$ . I believe the whole of the first group was  $\Pi^1$  only and that the gloss was never more than  $\Pi^0$ ; but it is open to question

[The rest of col. ~~XXI~~ is on the next page]



35  
 40

39) The first group is dotted in the original thus. . . . . Reuven's tracing has 3-

5

2) 3/ is supplied from Reuven's tracing. The two signs have wholly disappeared from the original. Perhaps it was originally 3/



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1) In the second, <sup>123</sup> the  $\sigma$  is in red ink, the rest in black. 2)  $4/III$ , presumably an error for  $4/\equiv$ . 26)  $\Xi \rightarrow$  in the original is written below the following  $\phi$ : In writing the cipher of hapfelle the scribe wrote the first letter by mistake  $\chi$ , then corrected it to  $\lambda$ , and as the result was by no means clear, he added at the end of the line a demotic  $\chi$  with  $\langle \Xi \rangle$  beside it to indicate that the first cipher letter was to be pronounced  $\chi$ .





5  
 10

[illegible]

...  
...  
...  
...  
...<sup>5</sup>...  
...<sup>10</sup>...  
...<sup>15</sup>...  
...<sup>20</sup>...  
...<sup>25</sup>...  
...<sup>30</sup>...

8) The first letter of the demotic of ΕΙΤΑΛΗ may have been 111.

VERSO I-IV

I

οφρυγχίου (10-492)  
οφρυς (10-492)  
103/230114/42000

ΗΛΙΟΓΟΝΟΝ  
ΣΕΛΗΝΟΓΟΝΟΝ 5  
103/230114/42000

ΘΙΘΥΜΑΛΟΣ

103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000 10

III

103/230114/42000  
103/230114/42000  
103/230114/42000

ΦΗΚΛΗC

103/230114/42000 5  
103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000 10

ΑΦΡΟCΕΛΗΝΟΝ

103/230114/42000  
103/230114/42000  
103/230114/42000 15

103/230114/42000  
103/230114/42000

1) Remains of the first line visible in the original MS. compared with the parallel passage XXIV. 27 make the restoration certain.  
15) hnt. error for hnt-k.

II

103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000 5

04111111111111111111  
103/230114/42000 10

103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000 15  
103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000 20

17) ≡ doubtful. Reuven's Tracing has ≡

IV

103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000 5

ΣΑΛΑΜΑΤΡΑ

103/230114/42000  
103/230114/42000  
103/230114/42000

103/230114/42000 10

103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000

ΤΑΛΟΝΙΑΚΗ

103/230114/42000  
103/230114/42000  
103/230114/42000  
103/230114/42000

17) after glat the scribe wrote ≡ and corrected to ≡, or vice versa.



(LEIDT) V

10  
15  
5

(LEID. V. VI) VI

[illegible]

(LEID. V. VII) VII

[illegible]

(LEID. V. IX) IX

$\Sigma$   
 $\epsilon\gamma\phi\sigma\rho\beta\iota\omicron\gamma < 10^2$   
 $\pi\epsilon\pi\tau\epsilon\rho\epsilon\omega\varsigma < 10^3$   
 $\pi\epsilon\rho\eta\theta\omicron\gamma < 2$   
 $\alpha\gamma\tau\alpha\rho\chi\epsilon\varsigma < 2$  5  
 $\Delta\iota\omicron\Nu\alpha\pi\epsilon\rho\omicron\Nu$   
 $\leq 0.2 | < 112$   
 $1\text{N} \frac{1}{2} \sim 213 \div 211 \frac{9}{4}$   
 $113\text{m} / 44\text{m} \sqrt{11}^2 \sqrt{4} \div 3 \text{C}$   
 $\xi \sqrt{x} (\omega \lambda)$  10

(LEID. V. VIII) VIII

3) above 4/11 is a small and very obscure interlineation 40<sup>π</sup> (?)  
 It suggests possibly 40<sup>π</sup>, but this is a guess.

(LEID. V. XT) XI

[illegible]

(LEID.V.X) X

5  
 10

(LEID. V. VII) XII

[Illegible title]

[Illegible handwritten text]

5

[Illegible handwritten text]

10

1) line 1 is merely a gloss on l.2..

(LEID. V. XII) XIII

[illegible]

10) III N, doubtless an error for 31 III N


(LEID. V. XV) XV

[illegible]

(LEID. V. XIV) XIV

[illegible]

(LEID. V. XVI-XVII) XVI

  
 5  
 5

1) col. XVI of the Leiden facsimile is merely a gloss on col. XVIII b.1, hence they have been united here

2) The last sign is written  $y$ , probably in error for  $y$



(LEID. V. XVI. XXIV) XXII

(LEID V. XXIII) XXI

[illegible]

9) The gloss began probably with  $\theta$ . The corresponding domestic group is written  $\frac{z}{11}$ , not  $\frac{z}{11}$ .

(LEID. V. XXVII) XXIV

(LEID. V. ~~XXV-XXVI~~) XXIII

[illegible]

(LOND.V.II) XXXVI

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒𐾓𐾔𐾕𐾖𐾗𐾘

